

Spring Semester 2017  
Introduction to Literature  
EN 201

**Prerequisites:** EN 101; 102

**Instructor Information:**

Charlotte Meador

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**Course Description:** This course is intended for students who have had little or no experience in reading, discussing, interpreting, and writing about literature. Students will read selections of poetry, fiction, drama, and non-fiction.

**Required Text:** We will be getting most of our information from the online textbook at this site: <https://textbooks.opensuny.org/literature-humanities-humanity/> Literature, the Humanities, and Humanity

**Disability Statement:** LBCC strives to assist all students with disabilities that may impact their learning. Please consult with your instructor or academic advisor if you have any special needs. This information is in the LBCC catalog for reference.)

**Course Objectives/Outcomes:** When you have finished this course, you will have learned to access, read, interpret, and assess literature. Some theories and how they relate to literature will be discussed in this class.

**Course Policies:** Lectures, Power points, videos, and reading will be utilized in this class. It is important for you to attend every class, if possible. If you must miss a class, contact me to get instructions for any assignment or in-class work you might need to make up. All completed projects must be typewritten to be accepted. It is important for you to read the assigned reading listed in the Course Outline before you come to class.

**Academic Honesty:** It is anticipated that all LBCC students will adhere to Academic standards set forth in the Student Handbook. As such, acts that are dishonest {such as plagiarism} are not acceptable student behavior and students will bear the responsibility of dishonest acts. If you have questions about academic honesty, please contact your instructor or relevant academic administrator.

**Cell Phone Policy:** Cell phone usage disrupts the learning process. All cell phones should be tuned off and put away during class time. You may check your messages and/or make necessary phone calls during class breaks or after class is over.

**Assessment/Evaluation/Grading Policy:** You are responsible for attending class; completing all assignments; reading all assigned text material and participating in class discussion and other in-class activities. Attendance is expected and attendance records will be kept. Students missing 12

consecutive hours or 20 hours of total class time will be dropped from the course by the instructor. If you must miss a class for work or emergency issues, you must make arrangement with the instructor. You will be assessed eight points for each class attended, and that grade will be averaged into your final grade.

Each assignment will receive two grades; one for content and one for mechanics (grammatical construction, spelling, punctuation, etc.). These two grades will be averaged for your project grade on each project. Each project will receive a grade, and these grades will be averaged at the end of the semester. This average will in turn be averaged with your attendance grade, the grade for your presentation, and your grade on your final exam, and this will be your semester grade.

### **GRADING SCALE**

- A: 90 – 100 %
- B: 80 – 89 %
- C: 70 – 79 %
- D: 60 - 69 %
- F: Below 60 %

### **Course Outline:**

**August 24**~Meet and greet. Discuss expectations for this class and receive syllabus.

**August 31**~Literature, the Humanities, and Humanity, Introduction

**September 7**~Chapter 2, Homer, *the Illiad*. Read or watch the *Illiad*.

**September 14**~ No class. Chapter 3: Homer, *The Odyssey* and Virgil, *The Aeneid*. Read the handout I gave you last week and watch the video on your handout. Write a one-page paper telling a little about the chapter and the story.

**September 21**~Chapter 4: Sir Philip Sidney, *Astrophel and Stella*

**September 28**~ Chapter 5: Shakespeare

**October 5**~Chapter 6: Pope, “The Rape of the Lock”

**October 12**~Chapter 7: Henry Fielding, *Joseph Andrews*

**October 19**~Chapter 8: Jane Austen

**October 26**~Chapter 9: Charles Dickens, *Bleak House*

**November 2**~George Elliot, *Middlemarch*

**November 9**~Choose a book to read for the week. Write a review of the book, using the ‘helps’ sheet I distribute.

**November 16**~ Share a literary work that you enjoy with the class.

**November 23**~No class this week.

**November 30**~ Reading a Native American work.

**December 7**~ Final test. Plan to be here! ☺